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VOL. 3 NO. 1

WELCOME

By Theodore L. Provo, President

All of us at Greenfield Community College are delighted to welcome both new and returning students for the fall term. It has been a busy summer as programs to beautify the campus and update the academic needs of the College have continued.

The new sign at the entrance, the long safety walk for walkers, joggers and bicycle riders, the physical fitness course parallel to the safety walk, the benches where you can rest, the tables and umbrellas on the terrace and the flowers at the entrance improve the campus.

The Art Department has updated its photography laboratory and a major academic computer center has been developed in the north wing. The Wang, the Data General and the Apple computers make the Greenfield Community College facilities second to none. We are certainly in the new technological age, and I hope you will take advantage of all the equipment that the College has to offer.

Also, I hope each of you will have the opportunity to meet Dr. Bryan Blanchard, the new academic dean, and the several new faculty and technical and clerical personnel. They join the College staff to work with you and to reach your goals.

The real task is, of course, up to you. The college can provide the equipment and the faculty and staff can provide the know-how and the encouragement, but the dedication, drive and willingness to work are in your control. We at the College will be happy to assist you, so do not hesitate to call on us.

Best wishes for your success and happiness.

GCC Awarded Software Grant

By GCC NEWS

Greenfield Community College has been awarded a software grant from AutoDesk, Inc. of Sausalito, CA which will greatly expand the College's capabilities in CAD (computer-aided drafting) instruction. The award includes AutoCAD software, which is the largest selling CAD package for microcomputers, along with additional training aids. The software will be installed on IBM-compatible microcomputers in the College Micro-CAD Laboratory and in the newly remodeled Academic Computer Center so that four workstations for AutoCAD will be available for students in the drafting courses. During the fall semester, engineering science and electronics technology students in EGR 107 (Engineering Graphics I) will be learning drafting skills manually and be exposed to the AutoCAD system as well. In the spring semester, students electing EGR 108 (Engineering Graphics II) will be trained to use AutoCAD and other microcomputer-based CAD packages. In addition, those in the College's new Computer-Aided Drafting Certificate program will be working in a project course using the AutoCAD system.

The AutoCAD system is a professional microcomputer-based CAD system used by engineers of every discipline, along with

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Students enjoying summer courses. PHOTO By MEDIA CENTER

THE LEARNING CENTER It Could Make All The Difference

By Garrett McAuliffe, Director of Learning Assistance Programs

1. You've signed up for a load of courses, but you really aren't sure what career direction you'd like to pursue.

2. You're enthusiastic about school and willing to learn, but you just don't remember what you read, don't retain what's said in class, and don't do your best on exams.

3. You're not all enthusiastic about school, or about much else at this point, and it's hurting your schoolwork and maybe your relations and your self-confidence.

4. You're confident about a few courses, but you know that one or two others are going to be tough for you.

If you never expect to run into any of the situations just described, you needn't read any further. However, at least one of these is true for just about all college students. The staff and programs of GCC's Learning Center are aimed at enabling you to learn the skills and develop the attitudes that success in college, career and your personal life require. Every year about 80% of the students at GCC have some contact with Learning Center programs during their stay here. We have found that students who utilize the courses, tutoring, and counseling that are available in the learning center are more likely to stay in college and succeed. At this point I expect that most of you will stay with me to the end of this article.

We can assume that most students enter college with good intentions and some purpose in mind (even if the purpose is to find a purpose!). We in the Learning Center have found that students don't, however, automatically march through the mine-field of lectures, papers, exams and other demands without a few pauses, doubts, and anxieties. Nor are most students fully armed with the basics: good habits and bottom-line reading, writing, and mathematics skills needed for goal achievement. And even when those "aca-

demio" skills are achieved, many aren't sure what they'd like to do with all this learning! I'll let you in on a little secret: successful students are made, not born. And you can "make" yourself into one if you recognize your needs (Remember those questions we asked you when you took Placement tests? We hope they helped you identify those needs.) Here's a rundown on some of those needs and suggestions for how to work on them. Oh, if they don't feel like needs now, wait a few weeks, or months.

Save this article, OK?

Student Needs

—Help in learning almost any subject taught in the college.

—Developing career plans.

—Learning good "study skills" (reading and remembering, taking exams, sticking to it, etc.)

—Working on feelings of doubt, concerns about family or other relationships, changing personal habits, dealing with sexuality, etc.

Who/What to See or Do

Meet a tutor.

Take the Career Planning Course (HUD 109, 2 credits) or see a career counselor.

Take the Study Skills course (HUD 101, 1 credit), or see a learning assistant (a special tutor who is a specialist in study skills)

See one of the college counselors to explore these issues.

Take the Stress Management Course (HUD 117, 2 credits)

These are just a few highlights of the activities of the Learning Center (or of the "Learning Assistance Programs", as we say when we get fancy). Come up to the 4th floor in the Center of the building to ask questions or to make an appointment. We're looking forward to meeting you - all 80% of you.

CELEBRATE! Growing Older

By GCC NEWS

Recreational, educational and cultural events will mark the six-week long "Celebration of Growing Older," sponsored by Greenfield Community College and the Greenfield Community College Foundation throughout September and October.

Scheduled for kickoff at the Franklin County Fair September 5, the goal of the "Celebration" is to make people think about their attitudes toward growing older, and to educate both young and old about the issues facing the elderly.

Major events include an appearance by U.S. Representative Barney Frank and his mother, Mrs. Elsie Frank, Saturday, September 28 at 1 p.m. Mrs. Frank is an elder advocate and president of the Mass. Association of Older Americans. She is an eloquent and often humorous speaker on the rights of the elderly. There is no admission charge for this event.

On Sunday, September 22, from 1-4 p.m., seniors are invited to attend the grand opening of the Greenfield Community College Fun and Fitness Trail, an 18-station exercise course designed to put fun into physical conditioning. Representative Carmen Buell will attend the opening festivities.

Nationally known impersonator William McLinn will perform "Mark Twain Speaks on the Golden Years," Thursday, October 17 at 7:30 p.m.

"The Graying of America" is the topic of a lecture by consumer spokeswoman Helen Leonard on Thursday, October 24, in the Greenfield Community College Music and Drama Performance Room SO1 at 3:30 p.m.

On Saturday, October 26, seniors are invited to join the interested members of the college community on a trip to Boston's Museum of Fine Arts to view the Renoir exhibition. A preliminary evening lecture on "Renoir's Painting in His Later Years" will be scheduled before the trip. The bus will depart GCC at 8 a.m., and return at 7 p.m. The cost for transportation and admission is \$17. For more information on this trip, contact Joan Rising in the Art Department at 774-3131, ext. 311.

A senior film festival is being co-sponsored by the GCC Student Activities Office on Tuesdays' September 17 through October 29 at 12:30 p.m. The films will be shown in room C129. The opening presentation will be the film "Root Hog or Die," an award winning documentary filmed in Western Massachusetts and southern Vermont. The film focuses on older people and their experiences growing up and living in the country.

Many of the "Celebration's" programs will also be available for use by senior centers, schools and civic groups that are interested in having a speaker attend their meeting. Available programs include a performance of scenes from "The Gin Game," by GCC theater director Jim Godwin and his wife. Also available is a presentation by former GCC professor Virginia Low on Women and Aging in Literature; "Media

continued on page 4

SEPTEMBER

FALL SEMESTER

| | |
|-----------|--------------------------------|
| SEP 2 | Labor Day |
| SEP 3-4 | Registration |
| SEP 5 | Classes Begin |
| SEP 9-12 | Period to ADD/DROP classes |
| OCT 9 | Last Day To Withdraw-NO RECORD |
| OCT 14 | Columbus Day-NO CLASSES |
| OCT 28 | Deficiency Notices Due |
| NOV 7 | Last Day To Withdraw-W |
| NOV 11 | Veteran's Day-NO CLASSES |
| NOV 12-15 | Returning Student Registration |
| NOV 28-29 | Thanksgiving Recess |
| DEC 2 | Classes Resume |
| DEC 13 | Classes End |
| DEC 16-20 | Examinations |
| DEC 24 | Final Grades Due |

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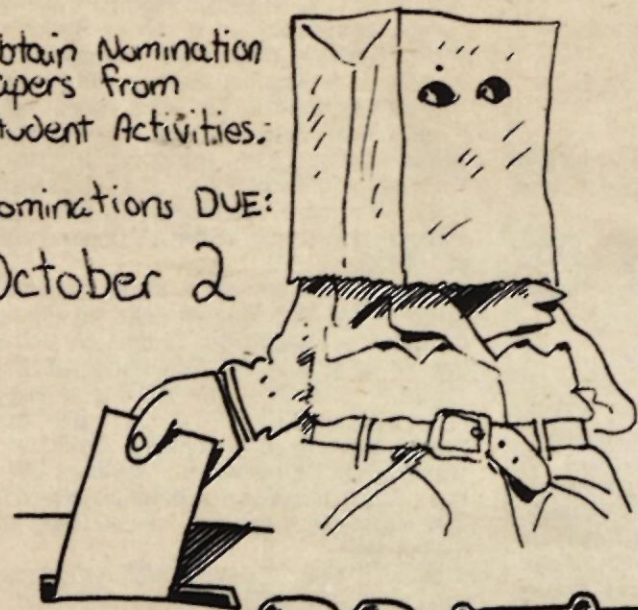
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STUDENT ELECTIONS

Obtain Nomination papers from Student Activities.

Nominations DUE:

October 2



VOTE!

Elections will be held on October 8th, 9th

| Monday | Tuesday | Wednesday | Thursday |
|---|---|--|---|
| <p>LABOR DAY</p> <p>2</p> <p>3</p> <p>2222</p> | <p>Registration</p> | <p>4 All College Meeting.</p> <p>S318A + B</p> <p>1:30 - 3:00pm</p> | <p>visit</p> <p>5</p> <p>Classes</p> <p>Concert</p> <p>"The Fabulous Heavy"</p> <p>11am - 1pm</p> |
| <p>9</p> <p>Period to Add/Drop Classes</p> <p>Horace O. Wilberforce</p> <p>Founder of Broadcast Journalism,</p> <p>Memorial Observance</p> <p>Fireplace Lounge. 1:30 P.M.</p> | <p>10</p> <p>Bay Bank</p> <p>Table. Main Lobby</p> <p>10:00am - 2:00</p> <p>OPEN on ACCOUNT</p> | <p>11 Out Door!!!</p> <p>Free Film</p> <p>Indiana Jones</p> <p>8pm, Athletic field</p> | <p>12</p> <p>Last Day to Add/Drop</p> <p>Health Lecture</p> <p>C129 12:30</p> |
| <p>16</p> <p>Nichols College Representative</p> <p>Main Lobby</p> <p>11:00 - 12:30</p> | <p>17</p> <p>Film:</p> <p>"Root Hog or Die"</p> <p>12:30 in</p> <p>C129</p> | <p>18</p> <p>Free Comedy Show!</p> <p>Comedian Larry Sullivan.</p> <p>12noon Cafeteria</p> | <p>19</p> <p>Health Lecture</p> <p>C129 12:30</p> |
| <p>23</p> <p>Nichols College Representative</p> <p>Main Lobby</p> <p>11:00 - 12:30</p> | <p>24</p> <p>Day Film</p> <p>"48 Hours"</p> <p>12:15pm in</p> <p>Student Lounge</p> | <p>25</p> <p>Day Film</p> <p>"48 Hours"</p> <p>12:00pm</p> <p>Student Lounge</p> | <p>26</p> |

WANTED

WRITERS
PHOTOGRAPHERS
TYPISTS
ARTISTS

ALSO AVAILABLE:

EDITORIAL STAFF
POSITIONS

Contact The PRISM N336

REWARD

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NEXT DEADLINE:

R EVENTS

| | Friday | Saturday | Sunday |
|----|---|-------------|--------------------------|
| | GCC Booth | At the Fair | Sept. 5-10 th |
| 6 | Concert! "Square One" 11am - 1pm Front Patio | 7 | 8 |
| 13 | | 14 | 15 |
| 20 | | 21 | 22 |
| 27 | | 28 | 29 |



SPRING SEMESTER

| | |
|-----------|----------------------------------|
| JAN 23-24 | Registration |
| JAN 27 | Classes Begin |
| JAN 28-31 | Period to ADD/DROP classes |
| FEB 17 | Washington's Birthday-NO CLASSES |
| MAR 3 | Last Day To Withdraw-NO RECORD |
| MAR 17-21 | Spring Recess |
| APR 1 | Deficiency Notices Due |
| APR 7 | Last Day To Withdraw-W |
| APR 7-11 | Returning Student Registration |
| APR 21 | Patriot's Day-NO CLASSES |
| MAY 9 | Classes End |
| MAY 12-16 | Examinations |
| MAY 20 | Final Grades Due |
| JUN 1 | Commencement |

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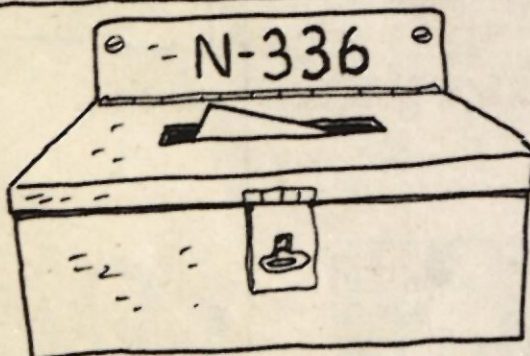
Dr. Ellis
Hartley Pfeil
Robert Merriam
Merryl Sackin
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BY GREENFIELD
ON A MONTHLY
MATION
IONS, DEADLINES,
SE CONTACT:

IVE
MA 01301

SEPTEMBER 16th

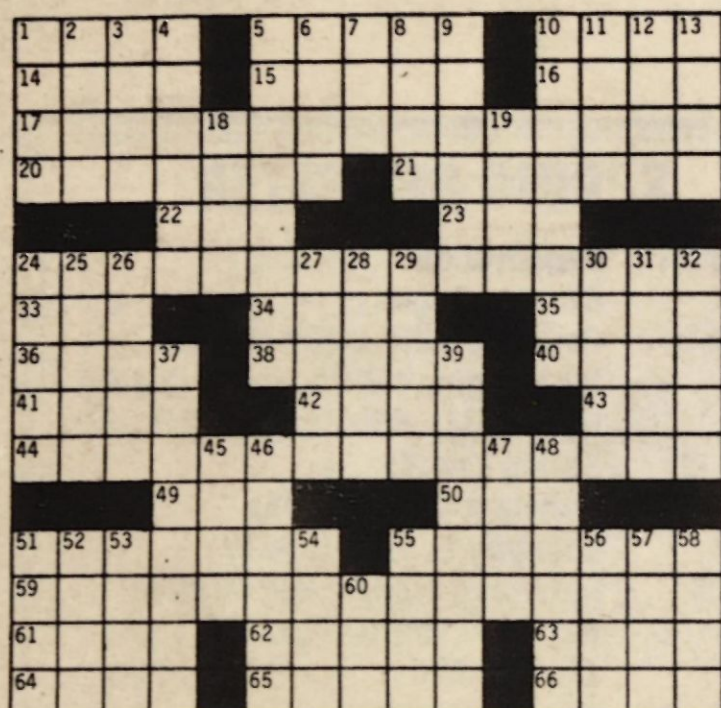
SUGGESTIONS



We want your suggestions.
In fact, we cannot live without
them! If you have any comments
or suggestions send them to: N-336

Name: _____ Student: YES ☐ NO ☐
DAY ☐ Evening ☐ Part time ☐ Full time ☐
Suggestions: _____

collegiate crossword



© Edward Julius, 1983

ACROSS

- 1 Paleozoic, Mesozoic, etc.
- 5 Car accessory
- 10 Soviet news agency
- 14 Function
- 15 Parenthetical comment
- 16 Jai —
- 17 Principle of economics (3 wds.)
- 20 Provide evidence
- 21 With 60-Down, house pet
- 22 — volta (once, in music)
- 23 Suffix for diction or honor
- 24 Promissory note, e.g. (2 wds.)
- 33 Ms. Gardner
- 34 Sea eagles
- 35 French resort
- 36 Poet Teasdale
- 38 Novelist Philip and actress Lillian
- 40 Type of restaurant, for short
- 41 Seed covering
- 42 — school
- 43 Was a candidate
- 44 EDP personnel (2 wds.)
- 49 Map abbreviation
- 50 Company bigwig (abbr.)
- 51 Alleviate
- 55 Chemical catalyst
- 59 EDP equipment (2 wds.)
- 61 Subject of the movie, "Them"
- 62 South American animal
- 63 Home —
- 64 Nearly all
- 65 Like some breakfast foods
- 66 Mah-jongg piece
- 18 The bottom —
- 19 O.K. Corral participant
- 24 Houses, in Hermosillo
- 25 Reproductive organ
- 26 1961 baseball MVP
- 27 Farmer's concern
- 28 Prefix for mural
- 29 Extremely pale
- 30 Seashore structures
- 31 Brilliance of success
- 32 Bridle attachment
- 37 Unselfish person
- 39 Astronaut
- 45 "L' —, c'est moi"
- 46 Prefix for maniac
- 47 China's "Great — forward"
- 48 Cultured milk
- 51 Economist Smith
- 52 ——— Japanese War
- 53 Bilko and York (abbr.)
- 54 First name in jazz
- 55 Site of 1960 Olympics
- 56 Toilet case
- 57 Ms. Carter
- 58 Subject of Kilmer poem
- 60 See 21-Across

DOWN

- 1 Formerly, formerly
- 2 Debauchee
- 3 European range
- 4 Deviated —
- 5 Traveler on foot
- 6 British phrase
- 7 Wrestling maneuver
- 8 Actor Byrnes, et al.
- 9 Phone again
- 10 1957 movie, " — the Bachelor"
- 11 Winglike parts
- 12 — souci
- 13 Beef quantity

Software...

architects, system designers, facility planners and others. A digitizing tablet (drawing input device) allows the user to enter commands and details (locations of points and features) as the drawing is displayed on the monitor (screen). Drawing elements include lines, arcs, circles, solids, cross-hatching, etc. The dimensioning facility automatically creates linear, angular and radial dimensions with or without tolerances. Standard elements can be saved on storage media (floppy disks) for recall and use on other drawings. Corrections, additions and deletions are easily accomplished, adding greatly to a drafter's productivity. When the drawing is complete, it can be output to a plotter which produces an ink drawing on tracing vellum up to 24"x36" size. Computers provide drafters with another tool to produce quality drawings more efficiently, and although various hardware and software configurations are available on the market, learning a system like AutoCAD provides a drafter with the basic training needed to employ this fast-growing technology.

Growing Older...

Watch," a presentation by the Gray Panthers on positive and negative images in the media related to the elderly.

Displays will also be available for use by community groups, including an exhibit with free health care pamphlets from Upjohn Health Care Services, "Leisure in Your Lifetime," by the Massachusetts Association for Leisure Professionals, and "Clothing Designed for the Disabled," presented by the Franklin County Extension Service. The World Eye Bookshop has a special book exhibit on aging issues, and the shop will take orders for books as well.

GCC encourages groups to make use of the programs and exhibits to bring the "Celebration" into their communities. For a complete list of available presentations, contact Bob Merriam at 774-3131, ext. 208.

Ongoing exhibits presented in conjunction with the "Celebration of Growing Older" include:

- The Deerfield Valley Artists' Association show at Wilson's Department Store which will highlight the work of its older members, September 30 to October 11.

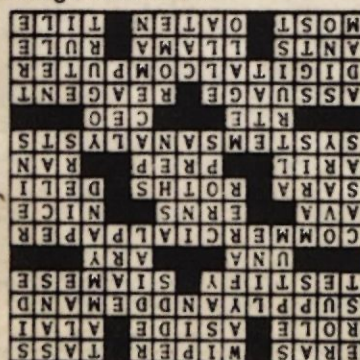
- A show of the works of older craftspeople at the Salmon Falls Artisans Showcase in Shelburne Falls, September and October.

- A showing of the works of three older resident artists, including Steve Hamilton, founding member, at the Leverett Crafts and Artists Gallery in Leverett.

- "The Art of Architecture," an exhibit by Ruth Adams, at the Franklin County Arts Council.

The "Celebration of Growing Older" has been in the planning stages since October, 1984. Several county groups have been involved in the planning, including the Franklin County Home Care Corp., the Arts Council of Franklin County, the Wellness Center, the Greenfield Senior Center, Channing L. Bete, Inc., Uphohn, Inc., and the World Eye Bookshop.

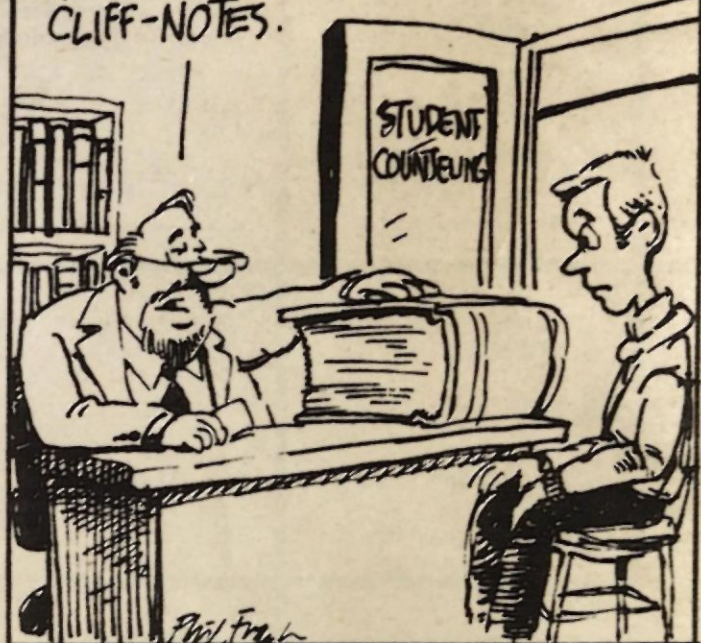
Support for the "Celebration" comes from a grant from the Greenfield Community College Foundation.



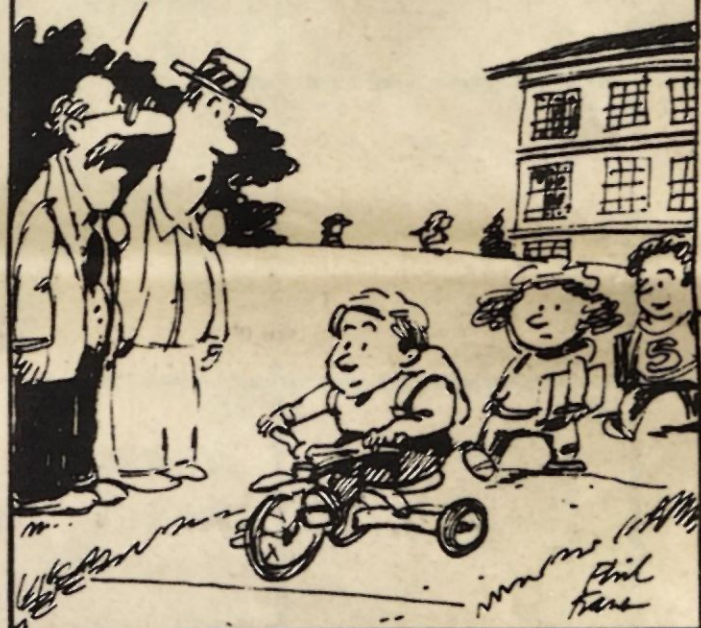
Frankly Speaking

by Phil Frank

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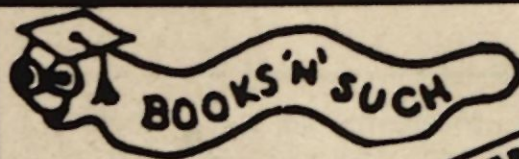


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